

Art

Art Guidelines

- Each participant may enter up to two (2) art pieces in different categories.
- Each school / homeschool group may submit up to four (4) art entries per grade level and category; HOWEVER no more than eighty-five (85) total art entries are permitted per school.
- Schools are encouraged to have their own art fair prior to the Junior Fine Arts Regional Festival and then submit their students' best work.
- Each regional festival host school must provide their own method of delivery, set-up, display, and pick-up of art work. Mailed/shipped artwork will not be accepted at the Regional or State level. Failure to abide by these specific guidelines will result in the entry not being evaluated.
- Each art entry:
 - Must be the original creation of the participant alone, but the participant may receive nominal advice and instruction.
 - Must have been created since the last FACCS Junior Fine Arts Regional Festival,
 - Must reflect wholesome and godly values; however, entries are not restricted to sacred themes.
 - Must be clearly labeled on the back of the entry with the participant's name, category, grade level, school name and address.
 - An artist's idea statement must accompany each entry. The artist's idea statement must be completed entirely and signed by the student.
- Participants should do original drawings or paintings from imagination or actual life. However, working from a photograph taken by the participant is allowed. Photographs taken by others may be used if the participant has strived to be creative in his interpretation of the photograph, rather than trying to copy it exactly. Any photograph used must be included with the artwork. Specifically in 6th, 7th, and 8th grades, there must be a significant change, at least 40%, in the artwork when using another person's photograph.
- Replication of an existing piece of artwork (drawing, painting, sculpture) is strictly prohibited and is grounds for immediate disqualification. However, scaled drawings, paintings, or sculptures of buildings or famous monuments are permitted.
- The same art project content/theme may not be submitted by more than one (1) participant from the same school in the same category/same grade. *i.e. A school cannot submit more than one fourth grade Monochromatic Drawing of the same flower.* All art projects of the same content/theme will be disqualified at the regional level.
- Matting/Framing:
 - All two-dimensional work must be either matted or mounted.
 - Matted: artwork is properly attached BEHIND the window portion of an appropriate mat board. Mat board is the most suitable matting material and should include a minimum 1" border with a neatly cut window. Mats do not need to be professionally cut, but cutting should be neatly executed. Professionally cut mats are permitted. Matted artwork should be placed in a secure and stable frame or may be placed on a foam core or cardboard support.
 - Mounted: artwork is properly placed ON TOP OF a backing material. The artwork must be securely attached and centered on a suitable backing. Borders of 1" to 2" are sufficient for most works in order to achieve a balanced appearance. Examples of appropriate mounting materials include but are not limited to: mat board, poster board, card stock, and construction paper. Work may then be placed in a frame.
 - Framing is permitted, but not required. If the work is framed, it must be properly secured and ***may*** include a glass or plastic covering when being judged.
 - While elaborate matting, mounting, or framing will not positively affect the score; however sloppiness of any kind will negatively affect the score.

- Failure to follow the above guidelines or specific category guidelines as listed in the Appendix on the Art Rule Infraction Checklist will result in a 5 point deduction for each infraction.

Art Category Descriptions

▪ **Monochromatic Drawing**

- Monochromatic drawing is drawn in ONLY one (1) color with varying shades of that singular, specific color permissible. Black and white are considered neutral colors for this category - thus a monochromatic piece may also include black and/or white in addition to the singular specific color and its optional shades. Only white or black paper may be used.
- Achromatic pieces, black only or white only, are also considered monochromatic drawings for this event.
- 1st - 8th grades may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- The participant may use ink, pencil, charcoal, or another drawing medium; a combination of these media is acceptable. No additional paint media may be included in this category.
- Drawings done in a medium subject to smearing may be sealed with a protective spray.

▪ **Polychromatic Drawing**

- Polychromatic drawing is drawn in more than one (1) color (not counting black or white).
- 1st - 8th grades may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- The participant may use pastels, crayons, colored pencils, or another drawing medium; a combination of these media is acceptable. No additional paint media may be included in this category.
- Drawings done in a medium subject to smearing may be sealed with a protective spray.

▪ **Watercolor Painting**

- Watercolor painting involves the use of ONLY water-based paints on a suitable ground.
- 1st - 8th grades may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- Any water-based paint medium, such as watercolor, gouache, or tempera, may be used.
- Use of proper watercolor paper is required.
- Translucent techniques are acceptable.
- Opaque techniques are accepted if the paints used qualify as watercolors.
- Use of airbrush is permitted.

▪ **Acrylic Painting**

- Acrylic painting involves the use of acrylic paints on a suitable ground.
- 1st - 8th grades may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- Paints must be acrylic polymers, and should be applied to a ground suitable to the medium. These include, but are not limited to: canvas, wood, and assorted art boards.
- Additional substances may be used for textural effects, as long as the surface of the work is paint.
- Use of air brush is permitted.

▪ Mixed Media

- Mixed Media is a two-dimensional artwork which combines two (2) or more different media including the use of any kind of paint, ink, pencil, chalk, sand, collage, and printmaking.
- 1st - 8th grades may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- A collage must be made of two-dimensional materials that were created by the participant. Adhesives and glazes such as glues, fixatives, etc. are allowed in the assembling and finishing processes. Photographs not taken by the participant may be used as long as the portion used cannot be recognized as part of the original picture.
- No kits or commercially produced parts are acceptable, such as plastic leaves or any other prefabricated items; all parts are to be constructed, painted, inked, etc. by hand.

▪ Sculpture

- Sculpture is the art of carving, modeling, or welding to produce a three-dimensional work.
- 1st - 8th grades may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished product.
- Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), paper-mache, balsa foam, model magic, and friendly plastic.
- Clay that does not harden (modeling clay) is not particularly suitable for travel and should not be used.
- No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).
- If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.
- Entries should not include models or dioramas.

▪ Crafts

- A Craft is any three-dimensional project that is not a sculpture.
- 1st - 8th grades may participate
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- Types of craft projects are (but are not limited to): jewelry making; stained glass; candle making; flower arranging (only if the student has made the flowers); decorative castings (from plaster, etc., as long as the student pours and decorates it himself); wearable art using appliqué, paints, batik, or tie-die items; basketry; tole painting (on wood or metal); wood burning; sand art; ribbon crafts (both paper and fabric); decoupage; diorama; beadwork; leather work; metal repousse; punched designs into metal; paper mache, origami (paper folding), and mosaic. Other types of craft projects may be entered with permission of the FACCS State Competition Coordinator.
- Garments that are sewn are not permitted in this category, except as a base for displaying the above mentioned forms.
- Kits are not acceptable; however, video tutorials and commercially produced plans/patterns are acceptable. A copy of the plan or pattern must accompany the project.

▪ Textiles

- Textile entries will be limited to selections from this listing: sewing, macramé; weaving (must show extensive, comprehensive work); string/thread art; quilting; appliqué (hand sewn only); needlework (such as candlewicking, embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.).
- 6th - 8th grades only may participate
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- Kits are not acceptable; however, video tutorials and commercially produced plans/patterns are acceptable. A copy of the plan or pattern must accompany the project.
- No purchased garments, towels, or similar items are permitted.
- No objects should be displayed other than the textile itself (no furniture, plants, or other items).

▪ Digital Photography

- Digital Photography is a single black and white or color print captured with a digital camera and not a scanned photo from a film camera.
- 1st - 8th grades may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- The emphasis of this category is on digital capture; therefore, absolutely no spot-editing is permitted, and the use of any type of selection tool is prohibited.
- Post-shot adjustments may be made to the image in a photo-editing program as long as the modification is applied to the whole image. This includes levels, black & white conversion, hue/saturation, sizing/rotation, cropping, etc. However, no post-shot filtering (or non-Photoshop equivalent) may be applied to the image, with the exception of sharpen or despeckle, which are permitted.
- No commercial clip art may be used in the photograph.
- If not immediately obvious, please indicate "TOP" and "BOTTOM" on the back of the mount or mat.
- A photo essay (a series of photos that tell a story) is not permitted.
- The photo must be printed on paper that is:
 - a minimum of 5 x 7 inches;
 - photo grade paper, not regular copy paper;
 - a glossy, matte, or satin finish.
- On the "Artist's Idea Statement," include a detailed description of the camera, the date and time of exposure, and camera settings (e.g. shutter speed, aperture (f-stop), ISO speed) from the EXIF (Exchangeable Image File Format) stored by the camera.

▪ Digital Media

- Digital Media is a composition of design created, developed, assembled, or finished with the use of computer hardware and software.
- Artwork created by artificial intelligence may not be submitted.
- 4th - 8th grades only may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- Digital Media may be pixel-based, vector-based, or a combination of the two.
- It may include typographic elements.
- The work may be based on a photograph, and may include scanned images or art. However, no stock photography may be used.
- The digital file may be printed on a variety of media including, but not limited to, paper or canvas. The final print should be of high enough resolution to produce a smooth image

with no unintended pixilation (300+dpi is recommended). The final print should be suitably matted, mounted, or framed as with any piece of fine art.

- Digital Media will be judged on the basis of composition, aesthetic appeal, originality, and technical achievement.